

SALISBURY INTERNATIONAL ARTS FESTIVAL 2026



**BROUGHT TO YOU BY WILTSHIRE CREATIVE
24 MAY – 27 JUNE**

"MOVING, ENTERTAINING, IMPRESSIVE AND LIFE AFFIRMING"

**AUDIENCE FEEDBACK,
SALISBURY INTERNATIONAL
ARTS FESTIVAL 2025**

HELLO!



Welcome to the 2026 Salisbury International Arts Festival.

Festivals are pivotal moments in the cultural year, providing a platform for celebration, innovation and participation. The shape and content of programmes evolve over time, but that essential spirit remains.

This year sees a significant investment in our flagship production *Romeo and Juliet*, bringing a bold and distinctive new vision to a classic story. Marking the 50th anniversary of the opening of the Playhouse, the building and surrounding area will be transformed into the domestic and public spaces of Verona. This promenade, immersive experience will see over 100 community members performing alongside a professional cast.

Producing artistically vibrant work for the Festival is a core part of our identity, but equally important is the invitation we offer to outstanding artists and companies to bring their work to Salisbury. This year we have some incredible performances to look forward to, including the Bournemouth Symphony Orchestra making a welcome return to Salisbury Cathedral, as well as the award-winning dance and theatre company Lost Dog, who will be performing their own response to Shakespeare's play, *Juliet & Romeo*.

Much to look forward to and we hope to welcome you to a Festival event this year.

Gareth Machin
Artistic Director

Rosa Corbishley
Executive Director



Wiltshire Creative presents

ROMEO AND JULIET

By William Shakespeare

Can young passion break the cycle of hate?

Shakespeare's Romeo and Juliet explodes onto Salisbury's streets in a gritty, immersive walkabout. Drama, music, and parkour bring the Montague-Capulet feud to life as professional and community performers guide you through love, rebellion, and rage. Celebrate 50 years of Salisbury Playhouse in this unforgettable, heart-pounding adventure.

Sunday 24 May – Sunday 7 June

Various times

Salisbury Playhouse



BSL performance: Thursday 4 June, 7pm

Sunday 24 May & Monday – Thursday, various times

£24 (under 25s £15)

Friday – Sunday from 29 May, various times

£28 (under 25s £15)

CREATIVES

Director **Gareth Machin**

Designer **Zoe Squire**

Sound Designer **Mike Beer**

Lighting Designer **Sarah Bath**

Choreographer **Hatti Dawson**

Director **Dani Mac**

Composer & Musical Director

Alex Heane

Fight & Intimacy Director

Dani Mac

Associate Director

Clare Threadgold



Artwork produced by ZAP in association with Wiltshire Creative Young Ambassadors

Romeo and Juliet
Choreographer
Hatti Dawson



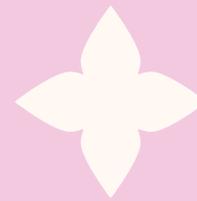
The sound of *Romeo and Juliet* will be delivered through Silent Disco headphones, seen here in use during *A Beautiful Thread* at Stonehenge (2025).

Photography by Kin Ho

Photography by Martin Jones.



Romeo and Juliet Composer
& Musical Director Alex Heane



This production has been made possible thanks to the collective support of our *Romeo and Juliet* Production Circle, an extraordinary group of donors whose generosity enables ambitious theatre like this to flourish. In recognition, they enjoy unparalleled access as the production comes to life: an experience we hope will inspire others to join future Production Circles.

ROMEO AND JULIET BACKSTAGE TOUR

Friday 5 June | 4pm

Tickets: £10

Salisbury Playhouse

Age Guidance: 12+

Step behind the scenes of this unique promenade production at Salisbury Playhouse. Discover how creative, staging and design decisions are made, and learn about how 300 audience members are guided through the world of the Montagues and Capulets.

Prospective Community
Cast members at our
Romeo and Juliet Discovery Day

GET INVOLVED!

Learn more about all the ways you can play your part in *Romeo and Juliet* at our website or by contacting us at romeoandjuliet@wiltshirecreative.co.uk



SCAN HERE
TO FIND OUT
MORE!

AN AUDIENCE WITH JONATHAN FREEDLAND

Tuesday 16 June | 7.45pm

Tickets: £16 – £20

Salisbury Playhouse,
The Salberg Studio

Join renowned author Jonathan Freedland in conversation with broadcaster Matthew Stadlen on his new book *The Traitors Circle*. He explores the astonishing true story of high-society anti-Nazi dissenters in Berlin, 1943 – an extraordinary tale of courage, heroism and betrayal, with powerful and unsettling resonance for today.



AN AUDIENCE WITH FERGAL KEANE

Wednesday 17 June | 7.45pm

Tickets: £16 – £20

Salisbury Playhouse,
The Salberg Studio

Award-winning journalist and author Fergal Keane has reported on defining world events for the BBC for over 30 years. Winner of an Emmy, BAFTA and The George, and Fellow of the British Academy, he joins broadcaster Matthew Stadlen for an insightful live conversation.

Photography by Alex Sermon



Continuum and Harry Guthrie in association with Wiltshire Creative present

CONTINUUM: SHAKESPEARE IN SONG

Wednesday 17 June | 7.30pm

Tickets: £26 – £34

St Thomas's Church

Running Time: 1hr 30mins
(incl. Interval)



Photography by Alex Sermon

Continuum presents a richly woven programme of choral settings inspired by William Shakespeare's timeless words.

From playful settings of 'O Mistress Mine' to the haunting 'Song for Athene', the music explores love, loss, wit and wonder. Featuring works by Vaughan Williams, William Walton, Amy Beach, Owain Park, Jaakko Mäntyjärvi and more, expect elegance, intensity and moments of striking beauty where poetry and choral harmony meet.

Please see our website for full programme details.

"ELECTRIFYING!"

Scotsman



COMEDY

Lee Martin for Gag Reflex presents

FLAT AND THE CURVES: ROSÉ TINTED

Thursday 18 June | 7.30pm

Tickets: £23 – £27

Salisbury Arts Centre

Running Time: 1hr 30mins
(incl. interval)

Age Guidance: 16+

With rosé-tinted glasses, award-winning Flat and the Curves revisit wild years of revelry. Original music, ferocious vocals and sharp comedy celebrate friendship, wine-soaked wisdom and growing up. Critically acclaimed at the Edinburgh Fringe, this is a gloriously fun, grape-fuelled night you won't want to miss!

CLOSE ENCOUNTERS: A GUIDED WALK

Thursday 18 June | 7.30pm

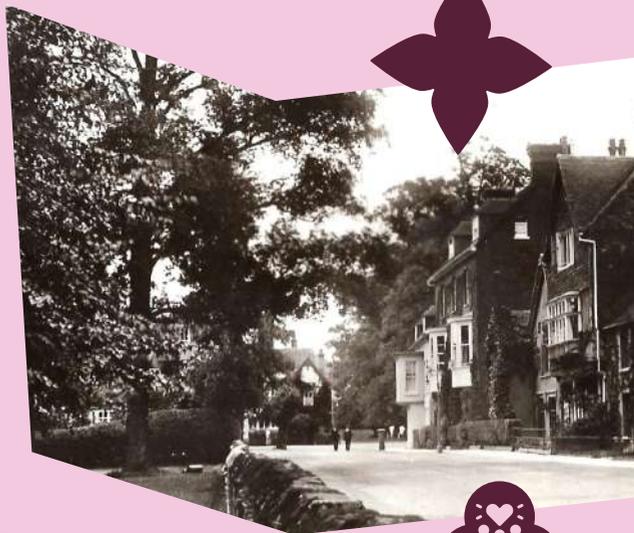
Tickets: £10

Cathedral Close

Running Time: 1hr 15mins

Join researchers Frogg and Ruby Moody for a guided tour of Salisbury Cathedral Close, uncovering colourful residents, favourite tales and ghostly legends in this charming, story-filled stroll.

Please see our website for full meeting details.



COMMUNITY



DANCE

★★★★★
"SUPERB"
The Stage

Lost Dog presents

JULIET & ROMEO

**Thursday 18 June | 2pm
& 7.30pm**

Tickets: £13 – £32

Salisbury Playhouse

Running Time: 1hr 15mins
(no interval)

Age Guidance: 13+

**Juliet & Romeo reveals the real story
of Romeo and Juliet.**

It turns out they didn't die in a tragic misunderstanding; they grew up and lived happily ever after. Well, they lived at least. With Lost Dog's blend of dance, theatre and comedy, this duet takes on our cultural obsession with youth and our inevitable issues with longevity.



Photography by Paul Blakemore



"A UNIQUE AND DEEPLY AFFECTING SHOW"
WhatsOnStage



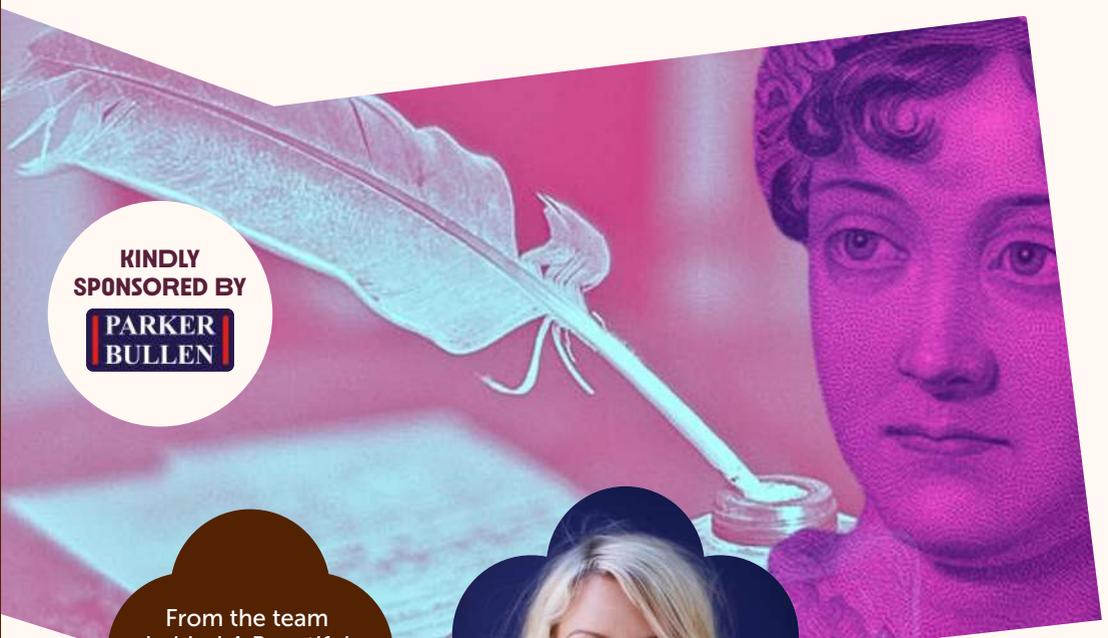
Sh!t Theatre and Soho Theatre present

SH!T THEATRE: OR WHAT'S LEFT OF US

Friday 19 June | 8pm
Tickets: £16 – £20
Salisbury Arts Centre
Running Time: 1hr 45mins (incl. 45 min singaround)
Age Guidance: 14+

Photography by Ellie Kurtzt

A true crime show about folk music and grief.
Multi award-winning "Fringe legends" (*Time Out*) are back. And we're totally fine! Thriving, even? That's a bit far, but we've got into folk recently and it's been really helpful. Come and sing some folk songs with us! A swift 60 minutes of classic folk followed by a trip to the bar and then a singaround. Because we need a drink, don't we?



KINDLY SPONSORED BY
PARKER BULLEN

From the team behind *A Beautiful Thread* and *Red Sky at Sunrise!*



STARRING RACHEL PARRIS

Hamblett's Productions presents

BY A LADY: THE LIFE AND WIT OF JANE AUSTEN

Written by Deirdre Shields and Directed by Judy Reaves, with Music arranged by David Le Page

Friday 19 June | 7.30pm
Tickets: £19 – £35
Salisbury Playhouse
Running Time: 1hr 50mins (incl. interval)

It is a truth universally acknowledged that Jane Austen was a brilliant observer of human relationships and friendships.

By A Lady tells her life story through her own words, weaving in moments from her immortal characters, all set to a sparkling and surprising musical backdrop. Join Rachel Parris (*Austentatious*, *Live at the Apollo*) and a special guest actor yet to be announced for a witty, delightful celebration of Austen's sharp humour and timeless insight.



**KEEP AN
EYE ON OUR
WEBSITE FOR
MORE DETAILS!**



Wiltshire Creative presents

FAMILY FIESTA

Saturday 20 June | 11am – 3pm

Tickets: FREE

Salisbury Playhouse

**Join us for a Family Fiesta with
a twist at Salisbury Playhouse!**

Enjoy a day packed with free activities for all ages as we celebrate the Playhouse in style.

Little ones can dive into Under 5s fun, while older kids explore our Youth Arts Zone and try tasters in drama, dance and theatre performance. Plus, help us create a communal artwork to mark the Playhouse's 50th Birthday!

There will also be live music, a theatre performance in The Salberg Studio and family friendly backstage tours – all while our café is open to keep everyone fuelled for fun!



Photos from Family Fiesta (2025), Photography by Kin Ho



RLN Music presents

T'PAU: BE WONDERFUL

Saturday 20 June | 7.30pm

Tickets: £22 – £40

Salisbury Playhouse

Running Time: 2hrs 5mins
(incl. Interval)

Join Carol Decker & T'Pau on their first full UK tour in a decade, performing all their hits, fan favourites, and tracks from their new album *Be Wonderful*.

T'Pau exploded onto the scene in 1987 with 'Heart & Soul' and the No.1 smash 'China In Your Hand', which stayed at the top for five weeks. Their debut album *Bridge of Spies* went quadruple platinum, followed by platinum album *Rage* and arena tours. With five Brit Award nominations, an Ivor Novello nod and an ASCAP Award, T'Pau also famously held three simultaneous No.1 slots.

Don't miss these 80s icons live!



★★★★★
"IF JOY WERE BOTTLED, IT WOULD FEEL LIKE THIS"
The Wee Review



Little Bulb presents

LISTEN DANCE

Saturday 20 June | 8pm

Tickets: £18 – £22
(Under 25s £14 – £18)

Salisbury Arts Centre

Running Time: 2hrs
(incl. interval), plus post-show disco!

Age Guidance: 12+

Get your dancing shoes on for an evening of live music and dancing from Olivier Award-winning Little Bulb.

Led by a genre-hopping nine-piece band, audiences are invited onto the dance floor to try everything from ceilidh to disco – complete with a beginner's guide to moshing!

Every dance is opt-in and beginner-friendly: no steps to learn, just turn up. With Little Bulb's signature theatrical charm, it's a joyful, life-affirming celebration of social dance – sometimes hilarious, sometimes moving and always welcoming.

Photography by Len Copeland



"PERFECTION"

Stage Talk

London City Ballet in association with Wiltshire Creative presents

LONDON CITY BALLET: REBIRTH

Tuesday 23 June | 7.30pm

Tickets: £18 – £40

Salisbury Playhouse

Running Time: 1hr 40mins
(incl. interval)

Age Guidance: 5+



Photography and cover photography by ASH

Two years on and nearing 100 performances later, London City Ballet returns to the Salisbury International Arts Festival.

Enjoy the premiere of Ashley Page's exuberant 'Mephisto Waltz', Jerome Robbins' long-lost 'Quiet City' and rising choreographer Tasha Chu's 'Soon'. The evening closes with Alexei Ratmanský's dazzling 'Pictures at an Exhibition', set to Mussorgsky's score and Kandinsky's masterpieces.

For one night only, see the company before its international tour and Sadler's Wells season.

AN AUDIENCE WITH YASMIN ALIBHAI-BROWN

Tuesday 23 June | 7.45pm

Tickets: £16 – £20

Salisbury Playhouse, The Salberg Studio

Exiled from Uganda in 1972, Yasmin Alibhai-Brown is an award-winning journalist, broadcaster and author, Orwell Prize winner and National Press Awards columnist of the year. A leading public thinker on politics, culture and equality, she appears in insightful conversation with broadcaster Matthew Stadlen on contemporary Britain.



YOLANDA BROWN: BOB MARLEY SONGBOOK

Wednesday 24 June | 7.30pm

Tickets: £25 – £38

Salisbury Playhouse

Running Time: 2hrs (incl. interval)

In celebration of Bob Marley's 80th birthday, Yolanda Brown reimagines his classics with jazz, reggae and soul. From 'Is This Love' to 'Redemption Song', her emotive saxophone pays tribute to Marley's genius, celebrating his enduring message of love, peace and unity for audiences across generations.



BOURNEMOUTH SYMPHONY ORCHESTRA

Conducted by Mark Wigglesworth

Thursday 25 June | 7.30pm

Tickets: £15 – £54

Salisbury Cathedral

Running Time: 1hr 50mins
(incl. interval)

Age Guidance: 7+

Bournemouth Symphony Orchestra is delighted to return to Salisbury Festival, led by Chief Conductor Mark Wigglesworth with violinist Jennifer Pike.

Experience Tchaikovsky's emotionally intense *Romeo and Juliet Fantasy Overture*, Vaughan Williams' idyllic *The Lark Ascending* and Beethoven's nature-inspired *Symphony No.6 'Pastoral'* – from serene brooks and bird songs to a thunderstorm and joyful finale.

Join us at Salisbury Cathedral for a stunning celebration of melody, beauty and the enduring power of music.

Generously supported by Christopher & Frances Wain

KINDLY SPONSORED BY



JOYFUL NOISE

May – October 2026

Salisbury Cathedral

Joyful Noise is an exhibition that showcases international contemporary artists exploring sound's power to inspire, unite and celebrate across faiths, cultures and histories.

Visit www.salisburycathedral.org.uk to find out more.

Image by Denzil Forrester, courtesy the Artist and Stephen Friedman Gallery, London and New York.



Moore Enterprising presents

ALFIE MOORE: ACOPALYPSE NOW

Friday 26 June | 7.30pm

Tickets: £24

Salisbury Playhouse

Running Time: 1hr 30mins
(incl. Interval)

Age Guidance: 14+

The Four Horsemen of Rising Crime, Global Warming, AI and Culture Wars are galloping towards us. Are we headed for disaster?

In his new show *Acocalypse Now*, Alfie offers the antidote to fake news, lawlessness and the price of baked beans. With pragmatism and a healthy dose of laughter, he tackles life's menacing showdowns. Saddle up with Alfie as he takes on these pesky ponies – doomsday may be serious, but this show is hilariously, defiantly funny.



The Lord Chamberlain's Men presents

OTHELLO

By William Shakespeare

Friday 26 June | 7pm

Saturday 27 June | 2pm & 7pm

Tickets: £25

Rack Close, SP1 2ES

Running Time: 2hrs
(incl. interval)



Photo from *Twelfth Night* (2025)
by Jack Offord



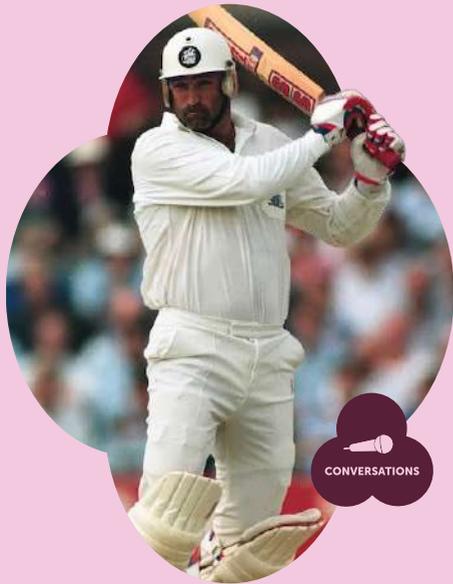
Join The Lord Chamberlain's Men for *Othello*, one of Shakespeare's most captivating and powerful plays. A story of deception, jealousy and a man who loved too well.

"O beware, my lord, of jealousy.

It is the green-eyed monster which doth mock

The meat it feeds on."

Presented in the open air with an all-male cast, Elizabethan costumes, music and dance, this poignant, immersive performance is not to be missed. Bring a chair and a picnic, and prepare to be transported!



AN AUDIENCE WITH GRAHAM GOOCH

Saturday 27 June | 2pm

Tickets: £16 – £20

Salisbury Playhouse,
The Salberg Studio

Cricket legend Graham Gooch, the most prolific run-scorer of his generation, reflects on a remarkable career of records, leadership and iconic innings. From Lord's to Headingley, hear his story of pressure, resilience and the making of champions in conversation with broadcaster Matthew Stadlen.

Metta Theatre presents

RUNNING COMMENTARY

Written & performed by
P Burton-Morgan

Saturday 27 June | 7.45pm

Tickets: £16 – £20

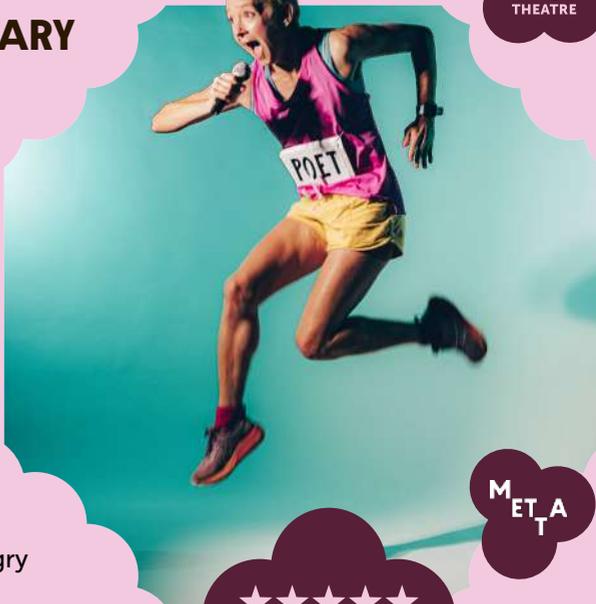
Salisbury Playhouse,
The Salberg Studio

Running Time: 1hr (no interval)

Age Guidance: 14+

After a decade of no exercise (besides child-rearing and reaching for cake), 41 year old poet P Burton-Morgan finds themselves newly single and hungry to get fit.

Cue Rocky montage, but with a middle-aged red-faced mum. With their trademark mix of witty wordplay and open-hearted tenderness, this solo poetry show is a silly, sexy, sweaty romp - don't forget to stretch first!



"A REAL MUST-SEE"

WhatsOnStage



"BEAUTIFUL SINGING; VERY SHARP AND WITTY LYRICS"

BBC Radio 2

THE SPOOKY MEN'S CHORALE

Saturday 27 June | 7.30pm

Tickets: £19 – £34

Salisbury Playhouse

Running Time: 2hrs 10mins
(incl. Interval)

The Spooky Men's Chorale is a magnificent, many-headed singing beast – carving out new territories of mighty sounds, exquisite tenderness and charming stupidity to celebrate (and mock) masculinity.

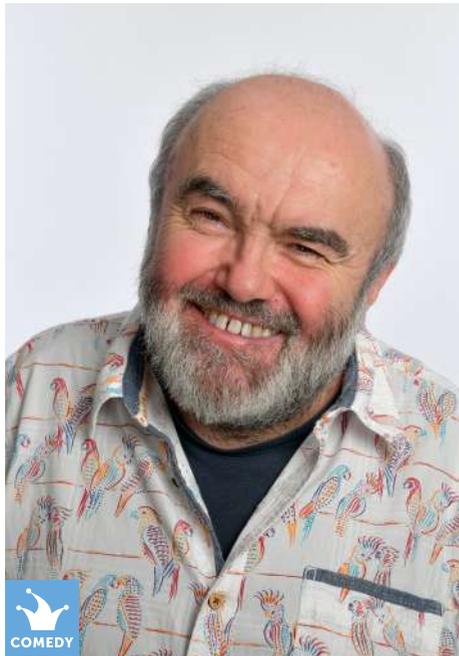
Formed in Australia in 2001, they've become festival and theatre favourites across Australia, the UK and Europe, with seven albums and over 900 gigs.

Beneath their unassuming, casually hatted, black-clad appearance, these blokes will take you on a musical journey far beyond expectation – an unforgettable and mind-blowing experience.

Photography by Nigel Plant

The fun isn't just for
the **FESTIVAL!**
See what else is
calling your name...

SALISBURY PLAYHOUSE



Tin Cat Entertainment presents

Andy Hamilton's Night to Remember

Writer and comedian Andy Hamilton returns with a new one-man show exploring the wonders – and weaknesses – of human memory, and how laughter oils the brain's wheels (metaphorically). Through non-stop comedy, Andy recalls life-shaping moments from his varied career, delivering an entertaining, thoughtful and very funny evening with a veteran master of comedy.

Thursday 23 April | 7.30pm

Tickets: £27.50

Age Guidance: 16+



Wiltshire Creative Academy presents

Henrik Ibsen's Peer Gynt

In a new version by Frank McGuinness

Age guidance: 12+

Step into a world where bravery blurs into bravado. Peer Gynt follows a restless dreamer who sprints from mountaintops to troll halls, chasing glory and love. They lie, boast, run, and risk everything, making dazzling and disastrous choices alike.

Performed by Wiltshire Creative Academy students, this bold amateur retelling crackles with energy, imagination and humour. Expect adventure, fantasy, music and movement as Peer discovers the cost of being true to yourself in a world that never rests.

Wednesday & Thursday 7pm

£10 (Under 25s £8)



Musical Theatre Salisbury presents

Jekyll & Hyde

Running Time:
2hrs 20mins (incl. interval)

Age Guidance: 12+

Conceived for the stage by

Steve Cuden & Frank Wildhorn

Book and Lyrics
Leslie Bricusse

Music
Frank Wildhorn

Orchestrations
Kim Scharnberg

Arrangements
Jason Howland

Step into the shadows of Victorian London, where science meets obsession and love battles darkness.

With a soaring pop-rock score by Frank Wildhorn and Leslie Bricusse, this gripping musical reimagines Stevenson's iconic tale of duality. Follow scientist Dr. Henry Jekyll, whose quest to cure humanity unleashes the terrifying Mr. Hyde. Torn between two women and haunted by his own creation, Jekyll's descent is thrilling and tragic.

A gothic masterpiece of passion, suspense and unforgettable music, *Jekyll & Hyde* promises drama, danger and dazzling performances.

Monday 7.30pm	£12.50 – £32.50
Tuesday – Thursday 7.30pm	£19.50 – £36.50
Friday & Saturday 7.30pm & Saturday matinée 2.15pm	£21.50 – £40.50



Living Spit presents

Too Many Greek Myths

Written by Stu McLoughlin and Directed by Craig Edwards

When Zeus punishes two boastful mortals, Living Spit must cram twenty Greek myths into one chaotic, hilarious show. From Hades to Heracles, their harebrained humour, wigs and irreverence turn myth into a side-splitting, mythological marathon!

Thursday 16 July | 7.30pm

Friday 17 July | 2.15pm & 7.30pm

Tickets: £19 – £23

Running Time: 1hr 40mins
(incl. interval)

Age Guidance: 8+



DJ Emma presents

Groove Junction

The second of the 2026 Groove Junction parties is locked in – and it's ready to pull you onto the dancefloor with an electrifying line-up of DJs, MCs and performers to soundtrack your night. Groove Junction is an inclusive, multi-generational, multi-genre haven of good vibes and musical bliss.

Saturday 18 July | 7pm

Tickets: £18 – £22
(Under 25s £12 – £16)

Running Time: 5hrs

Age Guidance: 18+

HIGH COMEDY FOR THE HEIGHT OF SUMMER

THEATRE ROYAL WINDSOR PRESENTS

GRAHAM GREENE'S
CLASSIC COMEDY

OUR MAN IN HAVANA

ADAPTED FOR THE STAGE BY
CLIVE FRANCIS

DIRECTED BY
PHILIP WILSON

TOP SECRET

Tuesday 14 – Saturday 18 July

SALISBURY PLAYHOUSE

Theatre Royal Windsor presents

Our Man in Havana

Based on the novel by
Graham Greene

Adapted for the
stage by

Clive Francis

Directed by
Philip Wilson

***Our Man in Havana*, adapted by Clive Francis from Graham Greene's novel, follows the hilarious exploits of James Wormold, a British vacuum cleaner salesman in pre-revolutionary Havana, Cuba.**

Struggling financially to support his spoiled daughter, Wormold is recruited by MI6 agent Hawthorne to be a spy. Lacking any actual spy skills or intentions, Wormold fabricates an entire network of fictional agents and reports, using his imagination and local bar conversations.

His absurd reports, claiming to depict secret weapons, are taken seriously by MI6, leading to real-world consequences as the Cuban government grows suspicious.

With star casting to be announced, don't miss this wonderfully funny and fast-moving romp!

Star casting
to come!



Tuesday – Thursday 7.30pm & Wednesday & Thursday matinées £19.50 – £39.50

Friday & Saturday 7.30pm & Saturday matinée £21.50 – £46.50



A Wiltshire Creative production in association with Theatr Clwyd

The Haunting of Hill House

Based on the novel by

Shirley Jackson

Adapted for the
stage by

Stef Smith

Directed by

Martin Constantine

Hill House is waiting for you...

Experience this chilling new stage adaptation of Shirley Jackson's "near perfect" (Stephen King) ghost story. From best-selling novel to hit Netflix series, *The Haunting of Hill House* comes alive in a gripping production blurring suspense and the supernatural.

Tense, unsettling and darkly playful, watch shadows whisper, walls remember and grief and desire seep through every wall – leaving one question: is Hill House haunted, or are we?

Monday 7.30pm	£12.50 – £33.50
Tuesday – Thursdays 7.30pm & Thursday matinées	£19.50 – £39.50
Friday & Saturdays 7.30pm & Saturday matinée	£21.50 – £46.50



A musical pantomime
adventure!

Beauty AND THE BEAST

28 Nov 2026 – 10 Jan 2027

Tickets £18 – £50

Book now at wiltshirecreative.co.uk

**SALISBURY
PLAYHOUSE**
PART OF WILTSHIRE CREATIVE

Proudly sponsored by
TRETHOWANS
Law. As it should be.

Take part

Follow us! @takepartwiltshirecreative

Visit our website for more information on how to take part.

Beginners Please!

Beginners Please! lets primary school students explore performing arts through workshops, visits and a summer stage performance at Salisbury Playhouse.

Email takepart@wiltshirecreative.co.uk to find out more!

Dance Six-0

Wednesdays | 10.15am, 12.00pm & 1.30pm

White Room, Salisbury Arts Centre

£54 per 6 week term | Ages 60+

Come along to friendly and fun classes, open to all experience levels and movement abilities. Embrace the joy of life through dance and movement!



Photography by Roswitha Chesher



Photography by Kin Ho

Mind the Gap

Fortnightly on Fridays | 10.30am

Salisbury Playhouse

£5 per session | Ages 50+

A safe, welcoming space for older adults to connect create, and enjoy fortnightly arts activities.



Photography by Kin Ho

Friday Under 5s

Fridays | 10.30am

Salisbury Playhouse (Salisbury Arts Centre May – June)

FREE – £5 per session | Ages 2 – 5

Join us on Fridays during term time for activities, crafts, dance or yoga – for both under 5's and their grown-ups.

Well City Salisbury

Well City returns with creative courses supporting mental health, wellbeing, positive change and community connection.

Learn more at www.wellcitysalisbury.co.uk



Photography by Roswitha Chesher

Take Part at Salisbury Arts Centre!

Pick up a brochure or visit our website to find out more about the mix of new and familiar ways you can get creative at this much loved venue, with activities from Wiltshire Creative and a range of local artists.



Photography by Kin Ho

Young people

Follow us! @takepartwiltshirecreative

Visit our website for more information on how to take part.

Stage 65 Youth Theatre

Weekly after school

Salisbury Arts Centre & Salisbury Playhouse

£75 per term

Ages 6 – 21

Stage 65 builds confidence, friendships and skills through drama, games and performances. Our members work with theatre professionals on a range of productions and projects creating memories and memorable theatre.

Martin Jones Photography



Wiltshire Creative Academy

In partnership with Wiltshire College and University Centre, we offer UAL-accredited Level 1–3 diplomas in Performing and Production Arts for students over 16.

Visit our website to find out more.

Young Ambassadors

Monthly on Mondays 4.30pm

Salisbury Playhouse

FREE | Ages 14 – 25

Our Young Ambassadors shape Wiltshire Creative's work with young people, creating events, championing voices and developing professional skills for future careers.

Free Rehearsal Space

Thursday 9 & Friday 10 April
10am & 1.30pm

Salisbury Arts Centre

FREE | Ages 14 – 25

We are offering young people a free rehearsal space! We'll provide the microphones, you bring the talent.

Morgan Daley Photography



Band Night

Saturday 11 April | 7pm

Salisbury Arts Centre

Tickets £5 | Ages 14+

Join a vibrant night of live music as local young bands, singers and songwriters showcase talent and ignite the stage at one of the city's most established venues. Line-up to be announced.

Jam Night

Friday 3 July | 6pm – 9pm

£3 | Ages 14 – 21

Jam on stage, listen and make friends! Bring your own or borrow instruments to make music with professional support – all abilities welcome.



Martin Jones Photography

Young Technicians

Annual (September – July)

£125 | Ages 14 – 18

Our year-long Young Technicians programme gives young people hands-on experience through workshops and mentoring to develop skills for a career in live performance.

Meet the team

Board of Trustees

Doric Bossom (Chair),
Helen Birchenough, Dave Chapell,
Mikol Curteis, Vicky Hickey, Nick
Humby, Nicky Jenkins, Rosemary
Macdonald, Chris Martin, Roisin
McCay-Hines, Birthe Mester

Executive

Artistic Director
Gareth Machin

Executive Director
Rosa Corbishley

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Director of Audiences
Sara Lock

**Marketing & Communications
Manager**
Poppy Broster-Becker

Systems & Sales Officer
Jamie Allen

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Aneta Drapelova & Katie Ereira

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Communications Officer**
Isabella Timmins

Box Office Manager
Lydia Martin

Box Office Supervisor
Lynnette Barnes

Box Office Advisors
Stefanie Cutrona, Alison Goodman,
Tony Frangello

& Melanie Hlland

Casual Box Office Advisors
Freya Ashley, Sophie Brooke,
Rosie Fielder, Rickie Reeves
& Kaysha Sinclair

Development

Director of Development
Helen Taylor

Development Manager
Justine Holmes

Finance

Finance Director
Simon Coleman

Finance Manager
Caroline Corkill

Finance Assistant
Emma Corkill

Production

**Production
& Technical Director**
John Titcombe

Technical Manager
Barry Meats

Deputy Technical Manager
Michael Scott

Senior Technician (Lighting)
Jonathan Cox

Senior Technician
Emily Williamson

Technicians
Olivia Charneux, Archie Ross
& Bethany Yates

Apprentice Technician
Josh Key

Company Stage Manager
Jenny Hunter

Interim Head of Workshop
Daniel Gent

Head of Wardrobe
Emily Barratt

Deputy Head of Wardrobe
Sarah Freeman

Production Administrator
Niki Ewen-Benns

Take Part

Take Part Director
Sarah Gregson

Take Part Producers
Jenny Cooper-Graham
& Georgia Norbury

**Community
Relationships Officer**
Gjenya Cambray

Education Officer
Laura Jasper (maternity leave)

**Wiltshire Creative
Academy Course Leader**
Tom Sherman

**Wiltshire Creative Academy
Production Tutor**
Sarah Bath

**Wiltshire Creative
Academy Tutor**
Jessie Clark

Youth Theatre Leader
Clare Threadgold

Take Part Assistant
Ann-Marie Smith

Take Part Practitioner
Francesca Myles

Take Part Workshop Assistant
Harry Jackson

Operations

**Head of Operations
& Commercial**
Jamie Lillycrop

Catering & Foyer Manager
Abi Davis

Volunteer Manager
Kate Mayne

Duty Managers
Freya Ashley, Cat Cusack, Niki
Ewen-Benns, Kate Mayne, Sharon
Payne, Wendy Read, Maisie
Richardson-Wilson, Lou Sutterby,
Hilary Thomas & Cara Toseland

Head Ushers
Lisa Abbot-Myerscough, Freya
Ashley, Marjoleine Butler, Rebecca
Harwood-Lincoln, Kate Mayne,
Fiona Nelder, Steve Pickard &
Cara Toseland

People & Resources

Director of People & Resources
Kirsten Vaughan

Administrator
Sophia Sample

Facilities Manager
Olivia Davey-Bond

**Cleaning &
Maintenance Supervisor**
John Burt

**Facilities
Administration Assistant**
Linda Zaouia

Cleaners
Justin Bennett, Mark Clark
& Fallon Partridge

Casual Cleaners
Lewis Court, Jacob Hlland
& Liam Sivyer

Programming

Senior Producer
Juliet Coveney

Producer
Alice Bezant

Festival Producer
Fiona Curtis

Assistant Producer
(*Romeo and Juliet*)
Lou Sutterby

Programming Assistant
Ann-Marie Smith

**A big thank you
to our volunteers!**

Booking information

We offer a range of booking options and prices to enable as many people as possible to enjoy creative experiences.

Book in a way that suits you At a price that suits you

In person at Salisbury Playhouse,
Malthouse Lane, SP2 7RA

By phone on 01722 320 333

Online 24 hours a day at
www.wiltshirecreative.co.uk

We offer different price bands, open to everyone, for each performance so you can choose a seat that suits your budget. Book early for the best prices.

Ticket prices are inclusive of booking fees. A £1 restoration levy applies per transaction to help sustain our spaces for you and everyone who visits.

Save

We offer discounts for supporters, schools, and groups. See wiltshirecreative.co.uk/visit/booking for details.

THE NEXT ACT BEGINS WITH YOU

Wiltshire Creative is a charity that unites Salisbury Playhouse, Salisbury Arts Centre and Salisbury International Arts Festival. Together, they've been the heartbeat of live performance in the city for over 50 years.

Gifts in wills are vital for the future. Even a gift of 1% helps young talent flourish, new stories be told, and theatre thrive in Salisbury.

Anyone can leave a gift in their will and it's simple. Please share your wishes with your professional advisor.

MAKE THE NEXT CENTURY AS INSPIRING AS THE LAST.





We welcome you

The arts thrive on openness and creativity. At Wiltshire Creative we invite everyone to be themselves, respect others and share different perspectives – all views are welcome except those driven by prejudice or hate.

Our aim is to make every visit enjoyable and accessible – please contact box.office@wiltshirecreative.co.uk or call **01722 320333** to let us know how we can better welcome you.



Hearing Loop Handsets



Touch Tours



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To find out more about how you can play your part, get in touch with our fundraising team by emailing development@wiltshirecreative.co.uk

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The Late Mrs Brenda Ashenden, The Late Mrs Elizabeth Batten, The Late Mrs Joan Doreen Boys, The Late Ms Audrey Catford, The Late James (Jim) Douglas, The Late Ms Madeline Edmonds, The Late William Ellaby, The Late Mr John English, The Late Miss Victoria Grayson, The Late Caroline Greenway, The Late Mr Richard Griffin, The Late Sue Halliden, The Late Ms Audrey Heron, The Late Keith Miller, The Late Lucy Norbury, The Late Mrs Eileen Pinniger, The Late Mr David Quayle, The Late Mrs Enid Smith

To our donors who wish to remain anonymous
Correct at the time of printing

Festival/Summer

9 – 10 Apr	Free Rehearsal Space	Take part	p. 37
11 Apr	Band Night	Music	p. 37
23 Apr	Andy Hamilton's Night to Remember	Comedy	p. 26
May – Oct	Joyful Noise	Art	p. 21
13 – 14 May	Peer Gynt	Theatre	p. 27
24 May – 7 Jun	Romeo and Juliet	Theatre	p. 4 – 7
5 Jun	Romeo and Juliet Backstage Tour	Take part	p. 7
16 Jun	An Audience with Jonathan Freedland	Conversations	p. 8
17 Jun	An Audience with Fergal Keane	Conversations	p. 8
17 Jun	Continuum: Shakespeare in Song	Music	p. 9
18 Jun	Flat and the Curves: Rosé Tinted	Comedy	p. 10
18 Jun	Close Encounters: A Guided Walk	Community	p. 10
18 Jun	Juliet & Romeo	Dance	p. 11
19 Jun	Sh!t Theatre: Or What's Left of Us	Theatre	p. 12
19 Jun	By a Lady: The Life and Wit of Jane Austen	Theatre	p. 13
20 Jun	Family Fiesta	Community	p. 14 – 15
20 Jun	T'Pau: Be Wonderful	Music	p. 16
20 Jun	Listen Dance	Dance	p. 17

Salisbury Playhouse

Salisbury Arts Centre

The Salberg Studio,
Salisbury Playhouse

Other Venues

23 Jun	London City Ballet: Rebirth	Dance	p. 18
23 Jun	An Audience with Yasmin Alibhai-Brown	Conversations	p. 19
24 Jun	YolanDa Brown: Bob Marley Songbook	Music	p. 19
25 Jun	Bournemouth Symphony Orchestra	Music	p. 20 – 21
26 Jun	Alfie Moore: Acopalypse Now	Comedy	p. 22
26 – 27 Jun	Othello	Theatre	p. 23
27 Jun	Running Commentary	Theatre	p. 24
27 Jun	An Audience with Graham Gooch	Conversations	p. 24
27 Jun	The Spooky Men's Chorale	Music	p. 25
3 Jul	Jam Night	Take part	p. 37
6 – 11 Jul	Jekyll & Hyde	Musical Theatre	p. 28
14 – 18 Jul	Our Man in Havana	Theatre	p. 30 – 31
16 – 17 Jul	Too Many Greek Myths	Comedy	p. 29
18 Jul	Groove Junction	Music	p. 29
11 Sep – 3 Oct	The Haunting of Hill House	Theatre	p. 32
28 Nov – 10 Jan	Beauty and the Beast	Pantomime	p. 33

There's plenty to look forward to before the Festival starts!
Visit wiltshirecreative.co.uk/whats-on to see the full programme.

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